



Tourism, memory and heritage

*emotional geographies of cultural production,
memory-making and commemoration*

1 - 3 June 2026

Amsterdam & Wageningen
The Netherlands



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Programme Outline

Monday 1 June 2026: Amsterdam

14.30 Meeting point: In front of Stadsarchief Amsterdam (Amsterdam City Archives) - Vijzelstraat 32, 1017 CB Amsterdam

15.00 Start of [Memre Waka](#) (*Memory Walk*): commemorative march from Stadsarchief stopping by historic sites in the city connected with the colonial slavery past ending at the official residence of the Mayor of Amsterdam at Herengracht 502. This commemorative march also entails a guided walking tour by Jennifer Tosch and Ashaki Leito of Black Heritage Amsterdam Tour.

15.30 Memorial and commemoration for the official start of [Keti Koti](#) month at Herengracht 502, Amsterdam (event poster below for details of commemorative activities).

16.25 One minute of silence – and departure afterwards

We have decided to stay at the memorial event until this point of the one minute silent moment. For the purposes of the conference, the events up to this point are the most significant elements. Moreover, there will be no sitting places for us and given that the memorial programme is mostly in Dutch, it will be too much for us conference participants to stay throughout the rather long programme. At the end of the silence moment, we will walk together from the Herengracht 502 to the restaurant at Rembrandtplein 40 (5-mins walk).

17.00 Dinner (self-funded) at [Indrapura Indonesia Restaurant](#) - Rembrandtplein 40, 1017 CV Amsterdam

Memre Waka!

Let's walk together into Keti Koti Month!

Join us for the **Memre Waka (Memory Walk)** as we kick off Keti Koti Month — a journey of remembrance, reflection, and connection. ❤️



MONDAY
1 JUNE 2026



START
15:00
(3:00 PM)



STADSARCHIEF
VIJZELSTRAAT
AMSTERDAM

Samen Doorwerken!



Memre Waka
(Memory Walk)



Spoken Word
door Linda Bleu



Herdenking
(Commemoration Ceremony)



Kranslegging
(Wreath Laying)

Walk with us. Remember with us. Continue the work together! ❤️

Vrij zijn is herinneren ❤️ ♡ ♣️ #KetiKoti2026 #MemreWaka #SamenDoorwerken

Tuesday 2 June 2026 Impulse Building at Wageningen University & Research

08.30 – 09.00 Registration desk open with tea & coffee

Impulse Building, Stippeneng 2, 6708 WE Wageningen

<https://www.wur.nl/en/location/impulse-building-115>

09.00 – 09.30 Welcome address – Speakers Corner

09.30 – 10.45 Parallel Sessions

Session 1A <i>NCounter Room</i> Chair: Aaron Yankholmes	Session 1B <i>Speakers Corner</i> Chair: Claudio Minca	Session 1C <i>Innovation Room</i> Chair: Meghann Ormond
<p>Uma Kothari: Adventures on a postcolonial road trip: narrating the past and confronting colonial imaginaries</p> <p>Rose de Vrieze-McBean: Walking Backwards into the Future: Diaspora Memory, Guided Heritage, and the Emotional Geographies of Sligoville</p> <p>Susanne Seymour: Contested cotton heritage in the Derwent Valley Mills World Heritage Site, Derbyshire, UK</p> <p>Mark Rhodes: 581 Places to Visit: National Museums Scotland Publishing and the Absent Presence of Heritage Museum Tourism Geographies</p>	<p>J.J. Zhang: Sounding Peace: Emotional Geographies of Memory, Music, and Post-Conflict Tourism in Kinmen</p> <p>Ruizhe Hong: Unruly Sonic Encounters of Colonial Heritage Tourism: Guided Tours and Lived Coexistence on Kulangsu, China.</p> <p>Annaclaudia Martini: Contested post-disaster heritage: looking at the affects of resonance and theatricality in post-2011 Japan.</p> <p>Enrico Nicosia, Giuseppe Rombo & Mattia Spanò: Memory, Reconstruction and Tourism in Post-Earthquake Gibellina</p>	<p>Gerlov van Engelenhoven & Remco Vermeulen: Shared history, different emotions: Controversial colonial legacies in Dutch and Indonesian public space</p> <p>Rud Yoneko Tunggadewi: Walking Tours as Placemaking Strategy: Constructing Spatial Narratives in Jeron Beteng Yogyakarta</p> <p>Nelo Schmalen: Affect in the discourse surrounding colonial exploitation and the planned National Slavery Museum in Amsterdam</p> <p>Arlenea Herdimansyah: Curating Affective Memory Landscape: Commemorating the G30S Victims in Museum Spaces</p>

10.45 – 11.15 Elevenses

11.15 – 12.30 Parallel Sessions

Session 2A <i>Innovation Room</i> Chair: Scott Hancock	Session 2B <i>NCounter Room</i> Chair: Gerlov van Engelenhoven	Session 2C <i>Reflection Room</i> Chair: Alena Pfoser
<p>Jill Ahrens & Meghann Ormond: Negotiating Migration Narratives through Tours Co-Created by People with</p>	<p>Alexandra Mallah: When the Street Becomes a Site of Memory: Emotions, Narration and Contested Heritage in Femicide Memorials in Paris.</p>	<p>Jozef Lopuch: The Auschwitz-Birkenau Memorial and Museum as a “site” during a tourist visit</p>

<p>Migration Backgrounds: Scripting Migrantour Utrecht</p> <p>Bernardo de La Vega Vinolo, et al: Community Heritage and the Reshaping of Memories, Mobilities and Meanings</p> <p>Karine Bigand: Challenging existing perceptions and building shared narratives of the past: reactivating the United Irishmen heritage in Belfast City Centre</p> <p>Claudio Minca & Anna Khorlachenkov: “Sevilla tuvo una niña y le pusieron Triana, la bautizaron en el río los gitanos de la cava”: representation processes and spatialization practices of “Roma’s cultural heritage” in the Triana neighbourhood</p>	<p>Caroline Creton & Julie Pasquer-Jeanne: Emotions at the heart of the visitor experience in exhibitions on the Atlantic slave trade and colonial slavery</p> <p>Daria Myerscough: Resurrecting a Monument: Commercial Redevelopment of the Hamburg Flak Tower as a Catalyst for (Re)activating Remembrance.</p> <p>Diana Miryong Natermann: Framing Empire, Guiding Memory: Emotional Geographies of German Colonial Photography in African Visual Heritage</p>	<p>Jonathan Marrow: Tourist Guidebooks to the Unspeakable: Holocaust Travel Writing, 1945-2000</p> <p>Tetiana Nahirniak, et al: Negotiating World War II Memory in Finland: Immigrant Emotions at Contested Heritage Sites in Wartime</p> <p>Chris Groenveld: “Never Again. Five Stars”: Playful Tools for analysing TripAdvisor Reviews of Dachau Memorial</p>
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12.30 – 13.30 Lunch + Lunch Concert (Performance by [Sons of Jumira](#))

13.30 – 14.30 Keynote **Nancy Jouwe:** *Walking through a history once hidden*

Discussant Panel: **Gerlov van Engelenhoven, Annemarie de Wildt & Jennifer Tosch**

14.30 – 15.00 Tea & Coffee Break

15.00 – 16.15 Parallel Sessions

<p>Session 3A <i>Speakers Corner</i> Chair: Zohreh Soltani</p>	<p>Session 3B <i>Innovation Room</i> Chair: Gina Khamis</p>	<p>Session 3C <i>Reflection Room</i> Chair: Diana Miryong Natermann</p>
<p>Mercedes Cao: Listening for Enslaved Voices: Tourism and Interpreting Slavery on Virginia Plantations</p> <p>Scott Hancock: Black & White Public Memory in the United States and the Gettysburg Address</p> <p>Annemarie de Wildt & Lianne Leonora: From Mapping to Confrontation: The Curaçao</p>	<p>Dorrie Wilson: Somebody Didn't Tell Somebody Something: Colonial Heritage, Erasure and Black Indigeneity in Belgium</p> <p>Jean Illi: “Memory is made of stone” Brussels (De)Colonial Matter, the case of Emile Storms.</p> <p>Licia Calvi, Moniek Hover & Jörn Fricke: Tour(ism) encounters with Jewish</p>	<p>Feifei Ji: From Ancestral Homeland to Heritage Stage: The Negotiation and Remaking of Hakka Collective Memory in Zhuji Alley, Shaoguan</p> <p>Jiaqi Liang: Affective space beyond the visit: Local visitors’ post-visit reverberations at a contested heritage site in Nanjing, China</p> <p>Yang Yang: Topographies of Emotions and Muslim Minorities</p>

<p>Slavery Heritage Guide as an Emotional Tour(ism) Encounter</p> <p>Sirano Zalman: Tourism and the slavery past on Plantation Resort Frederiksdorp, Suriname</p>	<p>heritage: story-based guided tours in the Jewish neighbourhood of Antwerp</p> <p>Jasper Snoeys: Bunkers along the Belgian coast as representations of historical, heritage and memory landscapes: a promising path for research on the experiences of heritage?</p>	<p>in China's Contested Silk Road-based Heritage</p> <p>Miao Yu: Embodied Narratives in Dark Tourism: The Memory Performance of Docents at the Nanjing Massacre Memorial Hall</p>
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16.20 – 16.30 Public bus from WUR campus to Wageningen city centre

16.45 – 18.30 Decolonial Walking Tour of Wageningen

Starting point: Infront of Visum Mundi (former Aula of WUR)
 Generaal Foulkesweg 1, 6703 BG Wageningen

18.45 Dinner (self-funded) at [H41 Restaurant](#), Herenstraat 41, 6701DH, Wageningen

Wednesday 3 June 2026 Impulse Building at Wageningen University & Research

08.30 – 09.00 Registration desk open with tea & coffee

09.30 – 10.45 Parallel Sessions

Session 4A <i>NCounter Room</i> Chair: Stijn Reijnders	Session 4B <i>Speakers Corner</i> Chair: Larissa Platz	Session 4C <i>Reflection Room</i> Chair: Mariëtte Verhoeven
<p>Malaika Magadza & Sian Newsome-Magadza: Heroes' Acre Zimbabwe: a site of contested significance to the nation and to its visitors</p> <p>Muchazondida Mkono: An emotional geography of transplant tourism in developing economies</p> <p>Athi Ndita & Hilary Kennedy Nji Bama: Avitourism as Cultural Memory Practice: IsiXhosa Bird Narratives, Heritage, and Emotional Geographies in Willowvale, South Africa</p> <p>Samuel Ramapuram: Emotional Geographies, Guided Tours, and the (Re)making of Heritage in Aapravasi Ghat, Mauritius: Paths of Remembrance</p>	<p>Alena Pfoser: Conceptualising tourism encounters as memory diplomacy</p> <p>Gina Khamis: Moving with Grief: Tourism, Loss, and the Reconfiguration of Atmosphere, Place, and Time</p> <p>Anne Veere Hoogbergen: Remembering Water: Tourism as Affective Memory-Making on Marken</p> <p>Samuel Raus: Dark Tourism and the Innocence of the Nation</p>	<p>Marta Salvador-Almela & Laia Encinar-Prat: Experiential learning among young people during study trips to Holocaust memorial sites</p> <p>Stefanie Steinbeck: Playing with violent pasts: Affective frictions and moral expectations in playful encounters with(in) histories and sites of conflict</p> <p>Aleksandra Cieslar: Contested Narratives and Emotional Geographies at the World War II Museum in Gdańsk</p> <p>Megan Thomas: Remembering the imagined: exploring the affect of secrecy and sensationalism on the production of nuclear cultural heritage'</p>

10.45 – 11.15 Elevenses

11.20 – 12.40 Parallel Sessions

Session 5A <i>NCounter Room</i> Chair: Muchazondida Mkono	Session 5B <i>Speakers Corner</i> Chair: Jasper Snoeys	Session 5C <i>Reflection Room</i> Chair: Débora Póvoa
<p>Merit Zimmermann: Curating digital returns: Virtual museums and the politics of heritage restitution</p> <p>Yilin Wang: Weaving Memories or Softening Violence? —</p>	<p>Zohreh Soltani: From Prison to Garden-Museum: Emotional Geographies of Trauma Tourism in Post Revolutionary Tehran</p>	<p>Kyle Thomson: Buying Into Empire: Making and Unmaking Imperial Memory in Literature and Commercial Space</p> <p>Stijn Reijnders: Location in Creation: On the Role and</p>

<p>Curatorial Strategies for Difficult Heritage in Japan’s National Museum.</p> <p>Stanley Louis: Heroic Narratives and the Treatment of Slavery Memory at the National (MUPANAH) museum in Haiti.</p> <p>Ananya: How the Nation Learns to Feel: Emotional Governance and the Cultural Production of the 1947 Partition Heritage in India</p> <p>Aldo Accinelli Obando: Old houses of Lima’s city centre: the embodiment of past fantasies</p>	<p>Rida Dieb: The Umayyad Mosque in Damascus: A historical landmark of emotional and geographical significance, standing between heritage and contest.</p> <p>Mariëtte Verhoeven: Hagia Sophia in Istanbul: whose heritage?</p> <p>Caroline Martins: Performing Byzantine Heritage: Tourists as Contemporary Pilgrims</p> <p>Ilja Simons: Witch Persecution in Roermond: Remembering Women Accused of Witchcraft.</p>	<p>Significance of Place in the Creative Process of Contemporary Dutch Novelists</p> <p>Yanru Dong: Journey as Knowledge-Building: Embodied Travel, Emotional Encounters, and Ole Bouman’s Design Practice in China</p> <p>Mohamed Yehia Elsayed: “Belle Époque Afterlives: Affective Politics of Colonial Memory on Urban Walking Tours in Egypt”</p>
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12.45 – 13.45 Lunch

13.50 – 14.50 Keynote: **Derek Alderman:** *(Re)Mapping the Emotional Afterlives of Slavery: The Role of Affective Heritage Tourism in the Living Black Atlas*

15.00 – 15.30 Tea & Coffee Break

15.30 – 16.45 Parallel Sessions

<p>Session 6A <i>Speakers Corner</i> Chair: Emmanuel Adu-Ampong</p>
<p>Débora Póvoa & Emmanuel Adu-Ampong: “Yes, we use the words, our ancestors”: Activating cultural memory through emotional co-creation at a slavery heritage site</p> <p>Helton Damas: Colonial Memories in Dispute: Tensions between Lusotropicalism and Colonial Heritage Tourism in Angola, Brazil, and Portugal</p> <p>Larissa Platz: Geographies of rupture</p> <p>Tamarah de Haan: Inside the Wound: Colonial Heritage as Ritual</p>

16.45 – 17.40 Under the Bigi Bon Plenary Session: Open mic shared reflections

17.45 Borrel (Closing drinks and snacks)

Keynote Speakers



Nancy Jouwe is a Netherlands-based cultural historian and works as a freelance researcher, lecturer, writer and curator. She is part of a Papuan refugee community in the Netherlands. Her father hails from West Papua and Papua New Guinea, and her mother has roots in Indonesia, Germany and The Netherlands. As an activist she was involved in West Papuan human rights issues, the squatters- and anti-racist women's movements.

Before freelancing, Jouwe worked in management positions for 20+ years within Dutch philanthropy, arts and heritage sectors and sat in (supervisory) boards and committees. Jouwe is a crown member of the Dutch Council for Culture. She studied Gender Studies and Cultural History at Utrecht University and York University (UK) and has taught courses at Utrecht University, Amsterdam University College and the Council on International Educational Exchange. She is currently an external PhD candidate within the Social and Cultural Anthropology department at Vrije Universiteit, Amsterdam. Her topic is on how the Papuan diaspora came into being, while using the lens of Blackness. Her research topics involve cultural heritage, arts and culture, transnational women's movements, colonial history, slavery and its afterlife and social and cultural movements in the diaspora, using interdisciplinary, intersectional, and decolonial methods.

In 2013 she co-initiated public history project Mapping Slavery, involving book publications, a video- and podcast series and public speaking in the Netherlands, Europe, Indonesia, South Africa, and the US. As a curator she started working on slavery and its afterlife in 2010, co-producing a slavery walking tour in Utrecht in 2011, and initiating a slavery walking tour in her birth town Delft. She has co-edited several books, including *Gendered Empire* (2020), *De Slavernij in Oost en West. Het Amsterdam onderzoek* (2020), *Slavernij en de stad Utrecht* (2021), *Revisualising Slavery. Visual sources on slavery in the Indonesian Archipelago & Indian Ocean* (2021), *Caleidoscopic Visions. The Black, Migrant and Refugee women's movement in the Netherlands* (2025), *The Gloria Wekker Reader* (2026) and four bi-lingual Mapping Slavery guides on Amsterdam (2014), The Cape (2025), New York (2017) and the Netherlands (2019).



Derek H. Alderman is a Chancellor's Professor of Geography at the University of Tennessee and an internationally recognized scholar of cultural geography whose work explores the connections between place, memory, and social justice. For nearly thirty years, his research has centered on how the contested histories of the African American Freedom Struggle are remembered, interpreted, and emotionally experienced through tourism, museums, monuments, and everyday geographies of street/place names. Alderman is well known for community-engaged research that combines academic inquiry with public impact. He has collaborated with civil rights groups, museums, activist communities, local governments, and the U.S. Department of the Interior to promote more inclusive approaches to memorialization, naming, and place-making. His work, which includes over

180 articles, book chapters, and essays, is published in top scholarly journals and public outlets such as *The Conversation* and is often cited by scholars, educators, policymakers, and media. To date, Alderman has been quoted in or contributed to more than 330 news stories, documentaries, radio and TV broadcasts, blogs, and podcasts. His co-authored book, *Remembering Enslavement: Reassembling the Southern Plantation Museum* (University of Georgia Press), represents a significant intervention in debates over how plantation museums (mis)represent slavery, emphasizing the emotional, ethical, and political importance of reforming heritage interpretation and visitor experiences.

Alderman is a Fellow and Past President (2017–2018) of the American Association of Geographers, and has received some of its highest honors, including the Media Achievement Award, the Susan Hardwick Excellence in Mentoring Award, and, in 2026, the Gilbert F. White Distinguished Public Service Award. He is a co-founder of Tourism RESET, an international, interdisciplinary initiative that examines tourism and travel as a source of racial injustices and, historically, a means of Black resistance and self-determination. Most recently, Dr. Alderman's focus has turned to The Living Black Atlas, an initiative that highlights Black-led mapping, storytelling, and knowledge production as acts that challenge the politics of memory, place, and belonging. Going beyond the violent cartographies of racism and colonialism, The Atlas encourages us to rethink what a map is, who creates maps, and the work that maps should do to affirm freedom.

