

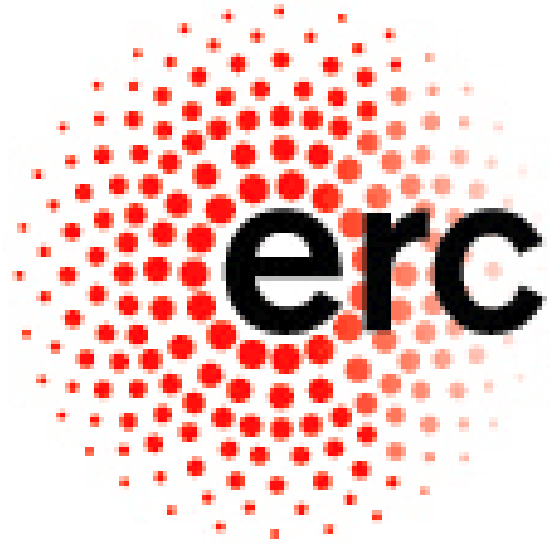
The background image shows a large public square with a tall, slender monument in the center. A crowd of people is gathered around the base of the monument. The ground is paved with large, colorful tiles. The sky is blue with some clouds. The overall scene is bright and open.

# **Frictions of space: the generative tensions of slavery and colonial heritage tourism**

## **FRICTIONS**

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**Starting  
Grant**

Grant agreement ID: 101165300

***5-year project  
(2025 – 2030)***



**Funded by  
the European Union**



**European Research Council**

Established by the European Commission

**Developing a novel  
interdisciplinary theory of tourism-  
led activation of cultural memory  
in relation to slavery and colonial  
heritage.**

**Tourism  
studies**

**Memory  
studies**

**Cultural Geography**

## Frictions of space:...

...the diverse, converging, diverging and conflicting fluidity of **embodied energies, narratives** and **interactions** generated in the **tourism encounter** with **spatio-temporal** echoes and resonances in relation to **slavery and colonial heritage**. The notion of frictions of space relate to both the **tensions that emerge** at specific sites as well as the **process of translation** in which these tensions are **scaled up** into other contexts either **instantaneously** or at a **later stage**.

**WP1: Theorising tourism-led activation of cultural memories of slavery and colonial heritage [RQ1; RO1]**

**WP2: Case studies on frictions of space in slavery and colonial heritage tourism [RQ2; RO2]**

**PhD1**  
Netherlands  
△  
Suriname Ghana

**PhD2**  
Portugal  
△  
Brazil Angola

**PhD3**  
Germany  
△  
Brazil Namibia

**WP3: Tracing the spatial scaling up of tourism memory work [RQ3; RO3]**

**WP4: Cross-continental multi-level comparisons [RQ4; RO4]**

**WP5: Policy and practice pathways for societal impact [RQ5; RO5]**



**FRICTIONS logo**



Frictions of Space

Frictions of Space



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# Frictions logo decoded

## 1. The Sankofa bird

A mythical bird depicted looking backward while holding an egg in its beak, symbolizing the act of reaching back to reclaim something valuable—knowledge, heritage, or lessons. The bird's posture illustrates the balance between looking back and moving forward.



## 2. Funtumfunefu Denkyemfunefu

Two mythical crocodiles (or one, depending on perspective) with one shared stomach. It is a symbol of unity in diversity given a common destiny; sharing. The proverb from which the symbol is derived is "Funtumfunafu Denkyemfunafu, wowo yafunu koro nanso wonya biribi a wofom efiri se aduane no de no yete no wo menetwitwie mu," to wit, Funtumfunafu and denkyemfunafu share a stomach but when they get something (food) they strive over it because the sweetness of the food is felt as it passes through the throat.



## 3. Colours

**Red**, **Black** and **Green** = Pan-African Flag (Black Liberation Flag/UNIA) created in 1920 by Marcus Garvey

**Gold** = the wealth of our shared humanity



